



DOUBLE HI-RES GRAPHICS II

The Graphics Workshop explores block shape animation on the Double Hi-Res screen in Part II of the Double Hi-Res series. A machine language driver and several demonstration programs show how it's done.

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In the May issue we laid all the needed groundwork for Double Hi-Res. This month we'll develop more routines for our DHR DRIVER, and begin to get into some animation techniques.

If you've been conducting your own experiments, you've probably found that there is a lot of potential in Double Hi-Res; however, graphics animation from Applesoft is rather cumbersome and slow. To avoid the peculiarities of Double Hi-Res, the routines that we'll develop will automatically handle all the soft switch flipping for us, therefore making it unnecessary for us to worry about columns, duplicate addresses, and the like.

Let's get to work.

Double Hi-Res Block Shapes

Figure 1 is a representation of the first shape that we'll work with. This is the same alien spaceship that we used earlier in the Graphics Workshop series; however, this shape is defined in such a way that it will work on the Double Hi-Res screen.

Note that the shape is six bytes/columns wide, but only three addresses wide. In regular 280-dot Hi-Res, the width of a block shape was defined by the number of horizontal bytes it occupied. In Double Hi-Res block shapes, the width is defined by the number of addresses that it occupies; therefore, all Double Hi-Res block shapes will be an even number of columns wide. The shape in Figure 1 has a width of 3 and a height of 14. The total size of the shape is $3 * 14 * 2 = 84$ bytes.

I have approached the shape width in terms of addresses (rather than bytes) to avoid the need to constantly check every byte of data to see which way the page 2 soft switch needs to be set. As it is now, our Double Hi-Res shapes will require twice as many data bytes as would be required by the same size

280-mode shapes. This already means that our drawing routines will need to do twice the work, so we want to avoid as much checking activity as possible to maintain maximum speed. By establishing a consistent shape definition and data format, no checking activities are needed.

"...graphics animation from Applesoft is rather cumbersome and slow."

Defining a Block Shape

Each of our shapes will be defined with five values.

SHape NUMBER (POKE 251,SHNUM)

Each of our shapes will have a number which is stored in memory location 251 (\$FB). This value will tell our drawing routines where to find the data that defines the shape.

The normal way of storing shapes in memory is to begin at the top of available memory (just below the driver) and build downward with each additional shape. Each of the shapes will begin at the very first byte of a memory page; i.e., \$7500, \$8A00, \$9000, etc. There are also ways that you can store multiple shapes on a memory page...we'll get into that later. **If your shape begins at the first byte of a memory page**, you may let it overflow onto the next page; therefore, there is no maximum shape length that you need to worry about.

To determine the proper shape number, take the first two digits of the hex starting address and convert those digits to their decimal value. For example, let's use a shape that you are going to store in memory beginning at \$9000. The first two digits of \$9000 are \$90, and since 144 is the decimal equivalent of \$90, your shape number will be 144.

Vertical Top (POKE 252,VT)

The value of VT will be the topmost Y-coordinate that your shape occupies (0-191).

Vertical Bottom (POKE 253,VB)

The value of VB will be the lowermost Y-coordinate that your shape occupies (0-191).

Horizontal Right (POKE 254,HR)

The value of HR will be the rightmost address offset that your shape occupies (0-39).

Horizontal Left (POKE 255,HL)

The value of HL will represent the leftmost address offset that your shape occupies (0-39).

Every time we manipulate our shape on the screen, we will specify the VT, VB, HR, and HL of the shape to define the portion of the screen in which our animation routines are to perform their activities. The value of SHNUM will be used with any routines that use the Shape Definition Table which is stored in memory.

As you look at Figure 1, you will see that the current VT, VB, HR, and HL values for our shape are 0, 13, 2, and 0, respectively.

What Is a Block Shape?

A block shape is a rectangular "block" of Hi-Res screen bytes which is bounded on the top and bottom by VT and VB, and bounded on the sides by HR and HL. A **Block Shape Table** is a sequential string of data bytes (in our example there are 84) which contains the bit patterns for each byte within the rectangle.

Our animation and drawing routines step through the table, element by element, and place the proper bit pattern into the proper Hi-Res bytes within the defined rectangle. Our Shape Table contains no information indicating where it begins or ends; therefore, our animation routines will continue to manipulate screen bytes until they have dealt with all bytes within the bounds of VT, VB, HR, and HL.

If the dimensions that you have set to define the rectangle do not conform to the Shape Table data (the way the shape was created), then the shape will be incomplete or distorted. You will note that many of the bytes within the rectangle have nothing at all to do with the shape itself, and are in fact part of the background; however, since they fall within the shape's area of influence, they are necessary parts of the block shape.

For more information on block shapes, see "Graphics Workshop: Block Shapes, Part I," *Nibble* Vol. 4/No. 3.

How to Create a Block Shape

Block shapes are probably the easiest of all shapes to create. Rather than having to figure out a lot of data values or vector moves that go into each byte, all you need to do is draw your shape on the screen, using any method you like, and then use a routine that's built into the driver which will translate your drawing into the needed Block Shape Table.

If you've been following the Graphics Workshop series, then you can also use the BLOCK SHAPE MAKER program which ap-

FIGURE 1: THE ALIEN SPACESHIP

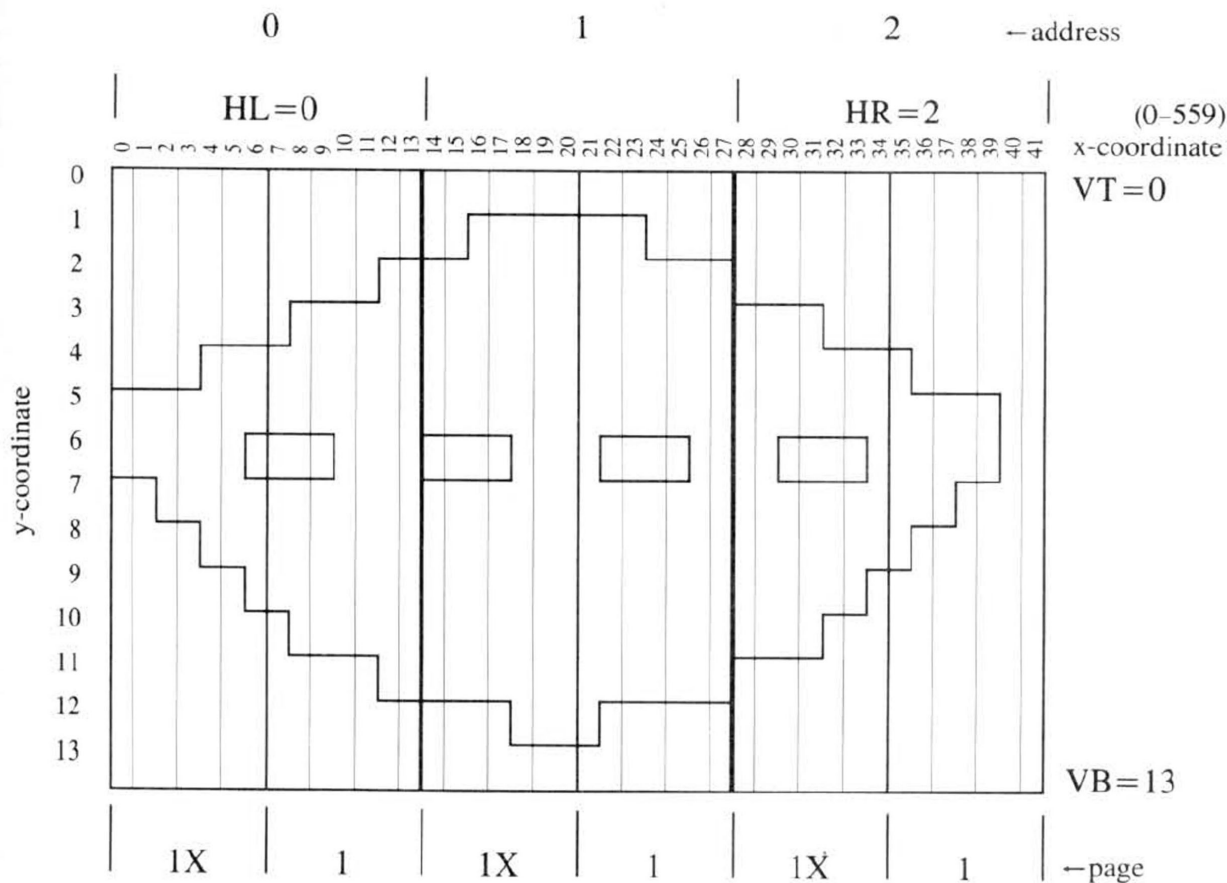
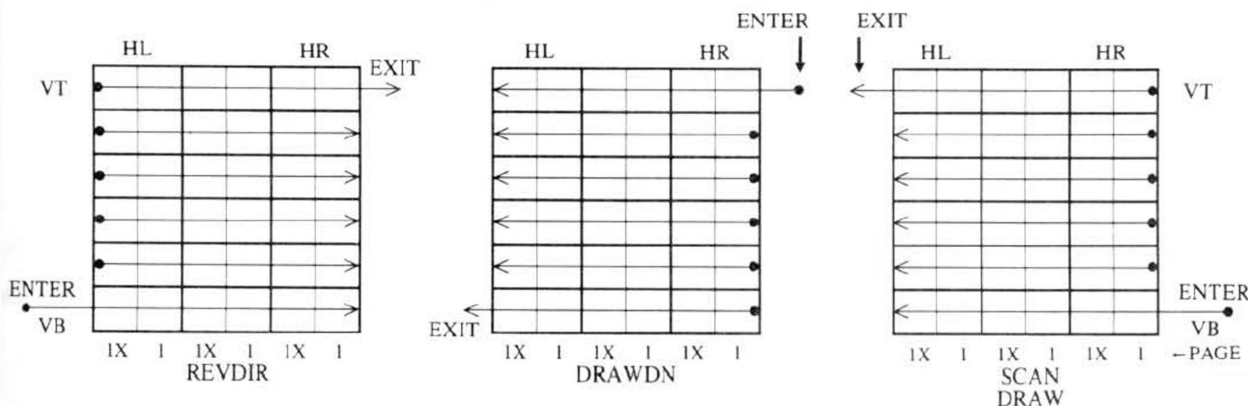


FIGURE 2: SHAPE PROCESSING METHODS



peared in *Nibble* Vo. 4/No. 5 for the creation of your shapes. Bear in mind that **BLOCK SHAPE MAKER** creates shapes on the regular Hi-Res screen, so you'll need to be sure and make your shapes an even number of bytes wide (the HR-HL dimension).

If you are planning to use color in your shapes, be sure to use the proper sets of four dots for color. Your shape will need to appear twice as wide on the regular Hi-Res screen as it will when you use it later on the Double Hi-Res screen.

More Routines for the DHR Driver

At this point it's going to be a bit difficult to try any animation tests until you have some new routines to work with, so let's continue building our DHR driver. The first thing to do is **BLOAD DHR.DRIVER** which we

developed in the May issue. (See Listing 0.5 for the hex dump of DHR.DRIVER if you're joining us this month. Key it in before adding SCAN, etc.) Then enter the Monitor and we'll add some new routines.

SCAN \$93DA

The SCAN routine (Listing 1) is one of the most important routines, as it is the part of the driver that creates the shapes that you will use. Its function is to look at the shape which you have drawn on the screen (using HPLOTS or whatever), take the data patterns from the screen, and create a Block Shape Table. To use SCAN you must specify VT, VB, HR, and HL to tell SCAN which area of the screen it is to use in creating the Shape Table. You must also POKE 251,SHNUM to tell the routine where in memory you want the Shape Table to be assembled and stored.

DRAW \$9394

The DRAW routine (Listing 2) is exactly the opposite of SCAN. It takes the data from the Shape Table in memory and places the proper values directly on the Double Hi-Res screen. Each time the routine changes to a new Hi-Res screen address, it places the first data byte in the odd column (page 1) and then places the next data byte in the even column (page 1X).

LISTING 0.5: DHR.DRIVER FROM THE MAY ISSUE

```

9283- A9 51 20 92 92
9288- A9 26 4C 9F 92 A9 EA 20
9290- 9F 92 8D 63 93 8D 72 93
9298- 8D AB 93 8D BA 93 60 8D
92A0- 64 93 8D 73 93 8D AC 93
92A8- 8D BB 93 60 A5 FE C9 27
92B0- B0 04 E6 FE E6 FF 60 A5
92B8- FF F0 04 C6 FE C6 FF 60
92C0- A5 FC F0 04 C6 FC C6 FD
92C8- 60 A5 FD C9 BF B0 04 E6
92D0- FC E6 FD 60 A5 FC 38 E5
92D8- E3 30 09 85 FC A5 FD 38
92E0- E5 E3 85 FD 60 A5 FD 18
92E8- 65 E3 C9 C0 B0 09 85 FD
92F0- A5 FC 18 65 E3 85 FC 60
92F8- A9 00 8D 01 C0 85 FA A5
9300- FD 85 06 20 64 94 A4 FF
9308- 8D 55 C0 20 2B 93 8D 54
9310- C0 20 2B 93 C8 C4 FE 90
9318- EF F0 ED C6 06 A5 06 C9
9320- FF F0 04 C5 FC B0 DC 20
9328- DA 93 60 A2 00 A1 FA C9
9330- 7F F0 10 C9 01 90 0C 86
9338- F9 4A 26 F9 E8 E0 07 90
9340- F8 A5 F9 91 26 E6 FA D0
9348- 02 E6 FB 60 A9 00 8D 01
9350- C0 85 FA A5 FC 85 06 20
9358- 64 94 A4 FE A2 00 A1 FA
9360- 8D 54 C0 51 26 91 26 E6
9368- FA D0 02 E6 FB A1 FA 8D
9370- 55 C0 51 26 91 26 E6 FA
9378- D0 02 E6 FB 88 C0 FF F0
9380- 04 C4 FF B0 D9 E6 06 A5
9388- 06 C9 FF F0 06 C5 FD 90
9390- C6 F0 C4 60 A9 00 8D 01
9398- C0 85 FA A5 FD 85 06 20
93A0- 64 94 A4 FE A2 00 A1 FA
93A8- 8D 54 C0 51 26 91 26 E6
93B0- FA D0 02 E6 FB A1 FA 8D
93B8- 55 C0 51 26 91 26 E6 FA
93C0- D0 02 E6 FB 88 C0 FF F0
93C8- 04 C4 FF B0 D9 C6 06 A5
93D0- 06 C9 FF F0 04 C5 FC B0
93D8- C6 60

```

This is the same approach used by SCAN, DRAW, and DRAWDN. To use DRAW, you must first specify VT, VB, HR, and HL to define where on the screen the shape is to be drawn. You must also POKE 251, SHNUM to tell the routine where in memory it is to find the Shape Table.

DRAWDN \$934C

LISTING 1: THE SCAN ROUTINE

```

0100 * SCAN ROUTINE
0110 * COPYRIGHT 1984 BY MICROSPARC, INC.
0120 *
0130 * S-C ASSEMBLER
0140 *
1000 .OR $93DA
1010 .TF SCAN $93DA.OBJ
00FC- 1020 VT .EQ $FC ** DECIMAL 252
00FD- 1030 VB .EQ $FD ** DECIMAL 253
00FE- 1040 HR .EQ $FE ** DECIMAL 254
00FF- 1050 HL .EQ $FF ** DECIMAL 255
0026- 1060 HBASL .EQ $26 ** DECIMAL 38 (SCREEN BASE
0027- 1070 HBASH .EQ $27 ** DECIMAL 39 ADDRESS)
0006- 1080 YO .EQ $6 ** DECIMAL 6
00FA- 1090 BASL .EQ $FA ** DECIMAL 250 (TABLE BASE
00FB- 1100 BASH .EQ $FB ** DECIMAL 251 ADDRESS)
9464- 1110 YADDR .EQ $9464 ** DECIMAL 37988 (READ YTABLE)
C054- 1114 PAGE1 .EQ $C054
C055- 1116 PAGE1X .EQ $C055
93DA- A9 00 1120 SCAN LDA #0 ** SCANNER CALL 37850 TO ENTER
93DC- 85 FA 1130 STA BASL ** POINT TO START OF TABLE
93DE- A5 FD 1140 LDA VB ** GET BOTTOM Y-COORDINATE
93E0- 85 06 1150 STA YO ** STORE IN $6 FOR USE BY YADDR
93E2- 20 64 94 1160 L1 JSR YADDR ** RETURNS-LO=HBASL/HI=HBASH
93E5- A4 FE 1170 LDY HR ** SET Y-REG TO RIGHTMOST BYTE

```

```

93E7- A2 00 1180 LDX #0 ** SET TABLE OFFSET=0
93E9- 8D 54 C0 1190 L2 STA PAGE1 ** READ MAIN MEMORY
93EC- B1 26 1195 LDA (HBASL),Y ** GET SHAPE BYTE FROM SCREEN
93EE- 81 FA 1200 STA (BASL,X) ** PUT IN SHAPE TABLE
93F0- E6 FA 1230 INC BASL ** POINT TO NEXT TABLE ELEMENT
93F2- D0 02 1240 BNE J1 ** IF x256 BYTES-JUMP
93F4- E6 FB 1250 INC BASH ** PAGE OVERFLOW-GOTO NEXT PAGE
93F6- 8D 55 C0 1252 J1 STA PAGE1X ** READ AUXILIARY MEMORY
93F9- B1 26 1253 LDA (HBASL),Y ** GET SHAPE BYTE FROM SCREEN
93FB- 81 FA 1254 STA (BASL,X) ** PUT IN SHAPE TABLE
93FD- E6 FA 1255 INC BASL ** POINT TO NEXT TABLE ELEMENT
93FF- D0 02 1256 BNE NC1 ** IF x256 BYTES-JUMP
9401- E6 FB 1257 INC BASH ** PAGE OVERFLOW-GOTO NEXT PAGE
9403- 88 1258 NC1 DEY ** POINT TO NEXT BYTE x---
9404- C0 FF 1260 CPY #FFF ** HAS Y-REGISTER REACHED 0 ?
9406- F0 04 1270 BEQ NXLN ** YES-GOTO NEXT LINE
9408- C4 FF 1280 CPY HL ** IS Y-REGISTER >=HL ?
940A- B0 DD 1290 BCS L2 ** YES-GET THE NEXT BYTE
940C- C6 06 1300 NXLN DEC YO ** MOVE UP TO NEXT LINE
940E- A5 06 1310 LDA YO ** YES-GET THE NEXT BYTE
9410- C9 FF 1320 CMP #FFF ** MOVE UP TO NEXT LINE
9412- F0 04 1330 BEQ RTN ** GET NEW Y-COORDINATE
9414- C5 FC 1340 CMP VT ** HAS Y-COORDINATE REACHED 0 ?
9416- B0 CA 1350 BCS L1 ** YES-WE'RE FINISHED
9418- 60 1360 RTN RTS ** HAVE WE REACHED VT YET ?
** NO-START THE NEXT LINE
** DONE-EXIT ROUTINE

```

LISTING 2: THE DRAW ROUTINE

```

0100 * DRAW ROUTINE
0110 * COPYRIGHT 1984 BY MICROSPARC, INC.
0120 * S-C ASSEMBLER
0130 *
1000 .OR $9394
1010 .TF DRAW $9394.OBJ
00FC- 1020 VT .EQ $FC ** DECIMAL 252
00FD- 1030 VB .EQ $FD ** DECIMAL 253
00FE- 1040 HR .EQ $FE ** DECIMAL 254
00FF- 1050 HL .EQ $FF ** DECIMAL 255
0026- 1060 HBASL .EQ $26 ** DECIMAL 38 (SCREEN BASE
0027- 1070 HBASH .EQ $27 ** DECIMAL 39 ADDRESS)
0006- 1080 YO .EQ $6 ** DECIMAL 6
00FA- 1090 BASL .EQ $FA ** DECIMAL 250 (TABLE BASE
00FB- 1100 BASH .EQ $FB ** DECIMAL 252 ADDRESS)
9464- 1110 YADDR .EQ $9464 ** DECIMAL 37988 (READ YTABLE)
C054- 1120 PAGE1 .EQ $C054
C055- 1130 PAGE1X .EQ $C055
9394- A9 00 1150 DRAW LDA #0 ** CALL 37780 TO ENTER
9396- 85 FA 1170 STA BASL ** POINT TO START OF TABLE
9398- A5 FD 1180 LDA VB ** GET BOTTOM Y-COORDINATE
939A- 85 06 1190 STA YO ** STORE IN $6 FOR USE BY YADDR
939C- 20 64 94 1200 L1A JSR YADDR ** RETURNS-LO=HBASL/HI=HBASH
939F- A4 FE 1210 LDY HR ** SET Y-REG TO RIGHTMOST BYTE
93A1- A2 00 1220 LDX #0 ** SET TABLE OFFSET=0
93A3- A1 FA 1230 L2A LDA (BASL,X) ** GET SHAPE BYTE FROM TABLE
93A5- 8D 54 C0 1240 STA PAGE1 ** DRAW MAIN MEMORY
93A8- 51 26 1250 EOR (HBASL),Y ** MODIFY TO BACKGROUND
93AA- 91 26 1260 STA (HBASL),Y ** LOAD SHAPE BYTE ON SCREEN
93AC- E6 FA 1270 INC BASL ** POINT TO NEXT TABLE ELEMENT
93AE- D0 02 1280 BNE J1 ** IF x256 BYTES-JUMP
93B0- E6 FB 1290 INC BASH ** PAGE OVERFLOW-GOTO NEXT PAGE
93B2- A1 FA 1300 J1 LDA (BASL,X) ** GET SHAPE BYTE FROM TABLE
93B4- 8D 55 C0 1310 STA PAGE1X ** DRAW AUXILIARY MEMORY
93B7- 51 26 1315 EOR (HBASL),Y ** MODIFY TO BACKGROUND
93B9- 91 26 1320 STA (HBASL),Y ** LOAD SHAPE BYTE ON SCREEN
93BB- E6 FA 1330 INC BASL ** POINT TO NEXT TABLE ELEMENT
93BD- D0 02 1340 BNE NC2 ** IF x256 BYTES-JUMP
93BF- E6 FB 1350 INC BASH ** PAGE OVERFLOW-GOTO NEXT PAGE
93C1- 88 1360 NC2 DEY ** POINT TO NEXT SCREEN ADDRESS
93C2- C0 FF 1370 CPY #FFF ** HAS Y-REGISTER REACHED 0 ?
93C4- F0 04 1380 BEQ NXLN2 ** YES-GOTO NEXT LINE
93C6- C4 FF 1390 CPY HL ** IS Y-REGISTER >=HL ?
93C8- 80 D9 1400 BCS L2A ** YES-JUMP TO LOOP2A
93CA- C6 06 1410 NXLN2 DEC YO ** MOVE UP TO NEXT LINE
93CC- A5 06 1420 LDA YO ** GET NEW Y-COORDINATE
93CE- C9 FF 1430 CMP #FFF ** HAS Y-COORDINATE REACHED 0 ?
93D0- F0 04 1440 BEQ RTN2 ** YES-WE'RE FINISHED
93D2- C5 FC 1450 CMP VT ** HAVE WE REACHED VT YET ?
93D4- B0 C6 1455 BCS L1A ** NO-START THE NEXT LINE
93D6- 60 1470 RTN2 RTS ** DONE-EXIT ROUTINE

```

LISTING 3: THE DRAWDN ROUTINE

```

0100 * DRAWDN ROUTINE
0110 *
0120 * COPYRIGHT 1984 BY MICROSPARC, INC.
0130 * S-C ASSEMBLER
0140 *
1000 .OR $934C
1010 .TF DRAWDN $934C.OBJ
00FC- 1020 VT .EQ $FC ** DECIMAL 252
00FD- 1030 VB .EQ $FD ** DECIMAL 253

```

The DRAWDN routine (Listing 3) works just the same as DRAW except that it places the data bytes on the screen in a slightly different order. This routine is handy for flipping shapes upside-down, or moving shapes behind (or from behind) other shapes or background. We'll demonstrate this routine shortly. To use DRAWDN you will again need to specify SHNUM, VT, VB, HR, and HL.

REVDIR \$91F8

The purpose of REVDIR (Listing 4) is to physically reverse the appearance of a shape from left to right by placing the Shape Table bytes on the screen in reverse of the order in which they were SCANNed.

Before each byte is placed on the screen, the bit pattern of bits 0-6 is reversed, so the routine not only changes the order, but also the values that are stored on the Hi-Res screen. Bit 7 is ignored and automatically set to zero.

Before the bits are reversed, the byte is first checked for the values 0 (00000000) and 127 (01111111). You'll notice that our sample shape has 59 of the 84 bytes with one of these two patterns, so you can save time by not reversing unneeded bytes. This is also a good reason why you should use HCOLOR=3 when creating your shapes, as this will keep bit 7 set to zero.

Each time this routine changes to a new screen address, it places the first data byte on page IX (the even column), and then places the next data byte on page 1 (the odd column). After the shape is reversed and placed on the screen, the reversed shape is then reSCANNed into the Shape Table so that the table always conforms to the appearance of the shape on the screen. REVDIR is also defined with SHNUM, VT, VB, HR, and HL.

The shape processing methods shown in Figure 2 illustrate how each of the above routines processes the data bytes within the defined area of the block shape. We will not discuss the internal workings of each routine here, as each routine is heavily documented within each listing.

Notice in Figure 2 that both SCAN and DRAW enter the shape at VB/HR and work through the bytes, ending at VT/HL; therefore, DRAW will display the shape exactly the same way that it was SCANNed.

DRAWDN begins placing shape bytes on the screen at VT/HR, working through to VB/HL. The result is that DRAWDN will draw the shape upside-down. This routine can be used to flip shapes over, or as we'll soon see, both DRAW and DRAWDN can be used to bring shapes from behind other shapes. Which routine you select will depend on whether you're coming from behind another shape at the top or the bottom of the shape.

The REVDIR routine begins processing the shape at VB/HL, and finishes up at VT/HR. The effect here is one of flipping the shape over from left to right.

```

00FE- 1040 HR .EQ $FE
00FF- 1050 HL .EQ $FF
0026- 1060 HBASL .EQ $26
0027- 1070 HBASH .EQ $27
0006- 1080 YO .EQ $6
00FA- 1090 BASL .EQ $FA
00FB- 1100 BASH .EQ $FB
9464- 1110 YADDR .EQ $9464
C054- 1120 PAGE1 .EQ $C054
C055- 1130 PAGE1X .EQ $C055
934C- A9 00 1150 DRAWDN LDA #0
934E- 85 FA 1170 STA BASL
9350- A5 FC 1180 LDA VT
9352- 85 06 1190 STA YO
9354- 20 64 94 1200 LIA JSR YADDR
9357- A4 FE 1210 LDY HR
9359- A2 00 1220 LDX #0
935B- A1 FA 1230 L2A LDA (BASL,X)
935D- 80 54 C0 1240 STA PAGE1
9360- 51 26 1250 EOR (HBASL),Y
9362- 91 26 1260 STA (HBASL),Y
9364- E6 FA 1270 INC BASL
9366- D0 02 1280 BNE J1
9368- E6 FB 1290 INC BASH
936A- A1 FA 1300 J1 LDA (BASL,X)
936C- 80 55 C0 1310 STA PAGE1X
936F- 51 26 1315 EOR (HBASL),Y
9371- 91 26 1320 STA (HBASL),Y
9373- E6 FA 1330 INC BASL
9375- D0 02 1340 BNE NC2
9377- E6 FB 1350 INC BASH
9379- 88 1360 NC2 DEY
937A- C0 FF 1370 CPY #$FF
937C- F0 04 1380 BEQ NXTLN2
937E- C4 FF 1390 CPY HL
9380- B0 D9 1400 BCS L2A
9382- E6 06 1410 NXTLN2 INC YO
9384- A5 06 1420 LDA YO
9386- C9 FF 1430 CMP #$FF
9388- F0 06 1440 BEQ RTN2
938A- C5 FD 1450 CMP VB
938C- 90 C6 1455 BCC L1A
938E- F0 C4 1460 BEQ L1A
9390- 60 1470 RTN2 RTS

```

```

.. DECIMAL 254
.. DECIMAL 255
.. DECIMAL 38 (SCREEN BASE
.. DECIMAL 39 ADDRESS)
.. DECIMAL 6
.. DECIMAL 250 (TABLE BASE
.. DECIMAL 252 ADDRESS)
.. DECIMAL 37988 (READ YTABLE)

.. CALL 37708 TO ENTER
.. POINT TO START OF TABLE
.. GET TOP Y-COORDINATE
.. STORE IN $6 FOR USE BY YADDR
.. RETURNS-LO=HBASL/HI=HBASH
.. SET Y-REG TO RIGHTMOST BYTE
.. SET TABLE OFFSET=0
.. GET SHAPE BYTE FROM TABLE
.. DRAW MAIN MEMORY
.. MODIFY TO BACKGROUND
.. LOAD SHAPE BYTE ON SCREEN
.. POINT TO NEXT TABLE ELEMENT
.. IF <x256 BYTES JUMP
.. PAGE OVERFLOW-GOTO NEXT PAGE
.. GET SHAPE BYTE FROM TABLE
.. DRAW AUXILIARY MEMORY
.. MODIFY TO BACKGROUND
.. LOAD SHAPE BYTE ON SCREEN
.. POINT TO NEXT TABLE ELEMENT
.. IF <x256 BYTES JUMP
.. PAGE OVERFLOW-GOTO NEXT PAGE
.. POINT TO NEXT SCREEN ADDRESS
.. HAS Y-REGISTER REACHED 0 ?
.. YES-GOTO NEXT LINE
.. IS Y-REGISTER >=HL ?
.. YES-JUMP TO LOOP2A
.. MOVE DOWN TO NEXT LINE
.. GET NEW Y-COORDINATE
.. HAS Y-COORDINATE REACHED 0 ?
.. YES-WE'RE FINISHED
.. HAVE WE REACHED VB YET ?
.. NO-START THE NEXT LINE
.. NO-THIS IS LAST LINE
.. DONE-EXIT ROUTINE

```

LISTING 4: REVDIR

```

0100 * REVDIR ROUTINE
0110 *
0120 * COPYRIGHT 1984 BY MICROSPARC, INC.
0130 * S-C ASSEMBLER
0140 *
1000 .OR $92F8
1010 .TF REVDIR $92F8.OBJ
1020 VT .EQ $FC
1030 VB .EQ $FD
1040 HR .EQ $FE
1050 HL .EQ $FF
1060 HBASL .EQ $26
1070 HBASH .EQ $27
1080 YO .EQ $6
1085 NUBYTE .EQ $F9
1090 BASL .EQ $FA
1100 BASH .EQ $FB
1110 YADDR .EQ $9464
1120 PAGE1 .EQ $C054
1130 PAGE1X .EQ $C055
1145 SCAN .EQ $93DA
1150 REVDIR LDA #0
1160 STA BASL
1170 LDA VB
1180 STA YO
1190 LIA JSR YADDR
1200 LDY HL
1212 L2A STA PAGE1X
1214 JSR R
1216 STA PAGE1
1218 JSR R
1220 INY
1370 NC2 CPY HR
1380 BCC L2A
1390 BEQ L2A
1410 DEC YO
1420 LDA YO
1430 CMP #$FF
1440 BEQ RTN2
1450 CMP VT
1460 BCS L1A
1470 RTN2 JSR SCAN
1480 RTS
1490 R LDX #0
1500 LDA (BASL,X)
1510 CMP #127

```

```

.. DECIMAL 252
.. DECIMAL 253
.. DECIMAL 254
.. DECIMAL 255
.. DECIMAL 38 (SCREEN BASE
.. DECIMAL 39 ADDRESS)
.. DECIMAL 6
.. DECIMAL 249
.. DECIMAL 250 (TABLE BASE
.. DECIMAL 252 ADDRESS)
.. DECIMAL 37988 (READ YTABLE)

.. CALL 37624 TO ENTER
.. POINT TO START OF TABLE
.. GET BOTTOM Y-COORDINATE
.. STORE IN $6 FOR USE BY YADDR
.. RETURNS-LO=HBASL/HI=HBASH
.. SET Y-REG TO LEFTMOST BYTE
.. DRAW AUXILIARY MEMORY
.. ROTATE/DRAW DATA BYTE
.. DRAW MAIN MEMORY
.. ROTATE/DRAW DATA BYTE
.. POINT TO NEXT ADDRESS -->
.. HAVE WE PASSED HR YET?
.. NO-GET THE NEXT ADDRESS
.. NO-WE'RE DOING HR NOW
.. MOVE UP TO NEXT LINE
.. GET NEW Y-COORDINATE
.. HAS Y-COORDINATE REACHED 0 ?
.. YES-WE'RE FINISHED
.. HAVE WE PASSED VT?
.. NO-START THE NEXT LINE
.. DONE-REVISE BLOCK TABLE
.. EXIT ROUTINE
.. SET OFFSET POINTER=0
.. GET SHAPE BYTE FROM TABLE
.. IS BYTE 01111111 ? ($7F)

```

MOVE ROUTINES \$9283

This collection of routines (Listing 5) will be very handy for use in our animation. Here's what each routine does.

EORON \$9283 — If you look at lines 1250 and 1315 of the DRAW and DRAWDN routines, you will find the instructions EOR (HBASL),Y. These instructions modify the shape data byte to the present screen background before drawing to the screen. This is very useful for making the DRAW and DRAWDN routines erase shapes from the screen. The EOR function is also useful in moving shapes over the background or over other shapes, and restoring the bit patterns on the screen as the shape moves away. The EORON routine places the EOR (HBASL),Y instructions in lines 1250 and 1315 of both DRAW and DRAWDN just as they appear in Listings 2 and 3.

EOROFF \$928D — This routine removes the EOR (HBASL),Y instructions from DRAW and DRAWDN, replacing them with NOP (No Operation) instructions. In much of your animation you will not want the EOR instructions functioning.

MOVERT \$92AC — This routine is used with rightward moving shapes to INCrement the values of HR and HL.

MOVELF \$92B7 — This routine simply DECrements the values of HR and HL and is used on leftward moving shapes.

GOUP \$92C0 — The GOUP routine DECrements the values of VT and VB for upward moving shapes.

GODOWN \$92C9 — This routine will INCrement the values of VT and VB for downward moving shapes.

YINCRU \$92D4 — To use this routine you must first POKE into location 227 (\$E3) the number of vertical dots which you want the shape to move. The routine will then subtract that value (YINCR) from both VT and VB, causing the shape to move upward YINCR screen coordinates.

YINCRD \$92E5 — This routine is similar to YINCRU, except that it adds the value of YINCR to both VT and VB for downward moving shapes.

This collection of routines will make it very easy for you to manipulate the values of VT, VB, HR, and HL for moving shapes about the screen. Note that each of the move routines includes protectors which will not allow the values of VT, VB, HR, or HL to exceed the legal limits of 0-39.

Once you've added all of these new routines to your driver, save them to disk with the command:

BSAVE DHR.DRIVER,A\$9283,L\$37D

Creating a Double Hi-Res Shape

Now that we've got the boring stuff out of the way, let's put your Apple to work. Listing 6 is a short program that will create spaceship shapes and automatically save them to disk.

At this point you should enter the program and RUN it; then we'll discuss what it does.

```

932E- F0 10 1520 BEQ J2
9330- C9 01 1530 CMP #1
9332- 90 0C 1540 BCC J2
9334- 86 F9 1550 STX NUBYTE
9336- 4A 1560 NXTBIT LSR
9337- 26 F9 1570 ROL NUBYTE
9339- E8 1580 INX
933A- E0 07 1590 CPX #7
933C- 90 F8 1600 BCC NXTBIT
933E- A5 F9 1605 LDA NUBYTE
9340- 91 26 1610 J2 STA (HBASL),Y
9342- E5 FA 1620 INC BASL
9344- D0 02 1630 BNE J3
9346- E5 FB 1640 INC BASH
9348- 60 1650 J3 RTS

```

```

.. YES-NO NEED TO REVERSE
.. IS BYTE 00000000 ? ($00)
.. YES-NO NEED TO REVERSE
.. SET ALL BITS TO ZERO
.. PUSH BIT OFF SHAPE BYTE -->
.. PUT BIT IN REVERSED BYTE x--
.. BUMP BIT COUNTER
.. HAVE WE DONE BITS 0-6?
.. NO-GO DO NEXT BIT
.. LOAD REVERSED BYTE
.. CALL REVERSED BYTE ON SCREEN
.. POINT TO NEXT TABLE ELEMENT
.. IF x256 BYTES-JUMP
.. PAGE OVERFLOW-GOTO NEXT PAGE
.. FINISHED BYTE ROTATION

```

LISTING 5: MOVE ROUTINES

```

0100 . MOVE ROUTINES
0110 .
0120 . COPYRIGHT 1984 BY MICROSPARC, INC.
0130 . S-C ASSEMBLER
0140 .
1000 .OR $9283
1010 .TF MOVE ROUTINES $9283 OBJ
1030 VT .EQ $FC .. DECIMAL 252
1040 VB .EQ $FD .. DECIMAL 253
1050 HR .EQ $FE .. DECIMAL 254
1060 HL .EQ $FF .. DECIMAL 255
1070 YINCR .EQ $E3 .. DECIMAL 227
9283- A9 51 1200 EORON LDA #51 .. CALL 37507 TO ENTER
9285- 20 92 92 1210 JSR STORE1 .. INSERT EOR (HBASL),Y
9288- A9 26 1220 LDA #26 .. IN DRAW AND DRAWDN
928A- 4C 9F 92 1230 JMP STORE2
928D- A9 EA 1250 EOROFF LDA #5EA .. CALL 37517 TO ENTER
928F- 20 9F 92 1260 JSR STORE2 .. REMOVE EOR (HBASL),Y FROM DRAW/DRAWDN
9292- 8D 60 93 1280 STORE1 STA $9360
9295- 8D 6F 93 1290 STA $936F
9298- 8D A8 93 1300 STA $93A8
929B- 8D B7 93 1310 STA $93B7
929E- 60 1320 RTS
929F- 8D 61 93 1330 STORE2 STA $9361
92A2- 8D 70 93 1340 STA $9370
92A5- 8D A9 93 1350 STA $93A9
92A8- 8D B8 93 1360 STA $93B8
92AB- 60 1370 RTS
92AC- A5 FE 1380 MOVERT LDA HR .. CALL 37548 TO ENTER
92AE- C9 27 1390 CMP #39
92B0- B0 04 1400 BCS J1 .. INCREMENT HR AND HL
92B2- E6 FE 1410 INC HR .. DON'T ALLOW HR>39
92B4- E6 FF 1420 INC HL
92B6- 60 1430 J1 RTS
92B7- A5 FF 1440 MOVELF LDA HL .. CALL 37559 TO ENTER
92B9- F0 04 1450 BEQ J2
92BB- C6 FE 1460 DEC HR .. DECREMENT HR AND HL
92BD- C6 FF 1470 DEC HL .. DON'T ALLOW HL<0
92BF- 60 1480 J2 RTS
92C0- A5 FC 1490 GOUP LDA VT .. CALL 37568 TO ENTER
92C2- F0 04 1500 BEQ J3
92C4- C6 FC 1510 DEC VT .. DECREMENT VT AND VB
92C6- C6 FD 1520 DEC VB .. DON'T ALLOW VT<0
92C8- 60 1530 J3 RTS
92C9- A5 FD 1540 GODOWN LDA VB .. CALL 37577 TO ENTER
92CB- C9 BF 1550 CMP #191
92CD- B0 04 1560 BCS J4 .. INCREMENT VT AND VB
92CF- E6 FC 1570 INC VT .. DON'T ALLOW VB>191
92D1- E6 FD 1580 INC VB
92D3- 60 1590 J4 RTS
92D4- A5 FC 1600 YINCRU LDA VT .. CALL 37588 TO ENTER
92D6- 38 1610 SEC
92D7- E5 E3 1620 SBC YINCR
92D9- 30 09 1630 BMI J5 .. SUBTRACT YINCR
92DB- 85 FC 1640 STA VT .. FROM VT AND VB
92DD- A5 FD 1650 LDA VB .. DON'T ALLOW VT<0
92DF- 38 1660 SEC
92E0- E5 E3 1670 SBC YINCR
92E2- 85 FD 1680 STA VB
92E4- 60 1690 J5 RTS
92E5- A5 FD 1700 YINCRD LDA VB .. CALL 37605 TO ENTER
92E7- 18 1710 CLC
92E8- 65 E3 1720 ADC YINCR
92EA- C9 C0 1730 CMP #192 .. ADD YINCR
92EC- B0 09 1740 BCS J6 .. TO VT AND VB
92EE- 85 FD 1750 STA VB .. DON'T ALLOW VB>191
92F0- A5 FC 1760 LDA VT
92F2- 18 1770 CLC
92F3- 65 E3 1780 ADC YINCR
92F5- 85 FC 1790 STA VT
92F7- 60 1800 J6 RTS

```

How SHAPE.MAKER Works

Lines 80-140 should be rather easily understood, as we worked with the same instructions last month.

Lines 150-190 drudgingly go about the process of drawing our spaceship on the screen using a series of HPLLOT end points that are defined in the DATA statements. The shape is drawn exactly as it is defined in Figure 1. The extra line of empty bytes above and below the shape are there so that the shape will erase itself as we move it about the screen.

Line 200 POKes the value of SHNUM. (We're going to store the shape at \$9000.) Then it sets the values of VT, VB, HR, and HL. Finally, it SCANs the shape into memory. At this point our Block Shape Table has been created in memory and is available for us to use with our drawing routines.

Line 210 saves the Shape Table to disk.

Line 220 changes the values of HR and HL.

to another part of the screen and test DRAWs the shape from the table. If you don't have two spaceships on the screen now, there is a problem with either your SCAN or your DRAW routine.

Line 230 changes HR and HL again to yet another part of the screen and DRAWDNs the shape from the table. The third spaceship which appears on the screen should be drawn upside-down.

Line 240 changes the shape number (SHNUM) to 143 (\$8F00) and SCANs the upside-down shape into another Shape Table. You should note here that since DRAWDN always draws the shape upside-down from the way it was SCANNed, now that we SCANNed shape #143 upside-down, DRAWDN will now draw shape #143 in its proper upright position.

Line 250 saves this second Shape Table to disk.

At this point there are two shapes saved to disk. Shape #144 will be drawn in its proper upright position with DRAW, and shape #143 will be drawn in its proper upright position with DRAWDN.

Line 260 reselects shape #144, moves HR and HL again, and draws a reversed version of shape #144. You probably won't notice any difference in this REVDIRed shape since it's symmetrical; however, if the shape looks correct on the screen, you can be reasonably sure that REVDIR is working properly.

You should be aware that Shape Table #144 has been modified (in memory only, not on disk) by the REVDIR routine which reSCANNed the shape. If you look at Figure 1, you'll notice that there are two empty dots to the right of our shape; when REVDIR did its thing, it moved those two empty dots to the left of the shape.

As you can see from this short little program, the hardest part was drawing the original shape on the screen using HPLOTS. Once it was on the screen, the SCAN routine made it quite easy to translate what we'd drawn into a Block Shape Table.

A Moving Conclusion

Next month we'll show you how to animate the shapes you've created. You'll learn how to produce Double Hi-Res movement from both Applesoft and machine language. Your //e or //c will love it.

TABLE 1: SUMMARY OF ADDITIONAL DHR.DRIVER ROUTINES

Routine Name	Call Address	Hex Address	Routine Function
SCAN	37850	\$93DA	Create a Block Shape Table from the screen.
DRAW	37780	\$9394	Draw a shape from the bottom to the top.
DRAWDN	37708	\$934C	Draw a shape from the top to the bottom.
REVDIR	37624	\$92F8	Reverse the shape and create a new table.
YINCRD	37605	\$92E5	Add YINCR to VT and VB.
YINCRU	37588	\$92D4	Subtract YINCR from VT and VB.
GODOWN	37577	\$92C9	Add one to VT and VB.
GOUP	37568	\$92C0	Subtract one from VT and VB.
MOVELF	37559	\$92B7	Subtract one from HR and HL.
MOVERT	37548	\$92AC	Add one to HR and HL.
EOROFF	37517	\$928D	Cancel DRAW and DRAWDN EOR functions.
EORON	37507	\$9283	Install DRAW and DRAWDN EOR functions.

Special POKEs to use with the driver:

POKE 227,YINCR	Establishes the value to be used by YINCRU and YINCRD for modifying VT and VB.
POKE 251,SHNUM	Tell SCAN, DRAW, DRAWDN, and REVDIR where to find the Shape Table.
POKE 252,VT	Set the topmost Y-coordinate of the shape.
POKE 253,VB	Set the bottommost Y-coordinate of the shape.
POKE 254,HR	Set the rightmost address offset of the shape.
POKE 255,HL	Set the leftmost address offset of the shape.

Note that there are many other points at which you might choose to enter a driver routine to perform special functions. If you need to take some action that is not described in the documentation, look through each listing to see if some other entry point might do the job. There are also many ways that you could change the functions of a routine with a few simple POKEs. For instance, the GODOWN and YINCRD routines could be changed to keep you above VB=159 if you were using the mixed text and graphics mode, or you could enter a few POKEs to cancel the automatic SCAN function of REVDIR.

LISTING 6: SHAPE.MAKER

```

10 REM *****
20 REM * SHAPE MAKER *
30 REM * BY ROBERT R. DEVINE *
40 REM * COPYRIGHT (C) 1984 *
50 REM * BY MICROSPARC, INC. *
60 REM * LINCOLN, MA 01773 *
70 REM *****
80 PRINT CHR$(4)"BLOAD DHR DRIVER": CALL 3
  7999: HIMEM: 37507: REM LOAD/SETUP/PROT
  ECT
90 CALL 37953: REM INIT
100 HGR : CALL 37928: REM CLEAR DHR SCREEN
110 POKE 49153,0: POKE 49234,0: REM 80STORE
  /FULL SCREEN
120 HCOLOR= 3: GOT0 150
130 POKE 49236,0:C = INT (X / 7): IF C / 2 =
  INT (C / 2) THEN POKE 49237,0: REM FL
  IP PAGE2
140 XC = INT (C / 2) + X / 7 - C:XC = INT (
  XC + 7 + .5): RETURN
150 FOR X = 0 TO 19: READ Y: READ Y1: GOSUB
  130: HPL0T XC,Y TO XC,Y1: NEXT : RESTORE

```

```

160 FOR X = 39 TO 20 STEP - 1: READ Y: READ
  Y1: GOSUB 130: HPL0T XC,Y TO XC,Y1: NEXT
170 FOR M = 6 TO 30 STEP 8: FOR X = M TO M +
  3: READ Y: GOSUB 130: HPL0T XC,Y TO XC,5
  : NEXT X,M
180 DATA 5,6,5,6,5,7,5,7,4,8,4,8,7,9,7,9,7
  ,10,7,10,3,10,3,10,2,11,2,11,7,11,7,11,7
  ,11,7,11,1,12,1,12
190 DATA 4,4,3,3,2,2,1,1,1,1,2,2,3,3,4,4
200 POKE 251,144: POKE 252,0: POKE 253,13: POKE
  254,2: POKE 255,0: CALL 37850: REM SCAN
  THE SHIP
210 PRINT CHR$(4)"BSAVE SHAPE-U #144,A$900
  0,L84": REM SAVE 'DRAW' SHAPE
220 POKE 254,12: POKE 255,10: CALL 37780: REM
  DRAW IT
230 POKE 254,22: POKE 255,20: CALL 37708: REM
  DRAWDN IT
240 POKE 251,143: CALL 37850: REM SCAN DRAW
  DN SHAPE
250 PRINT CHR$(4)"BSAVE SHAPE-D #143,A$8F0
  0,L84": REM SAVE 'DRAWDN' SHAPE
260 POKE 251,144: POKE 254,32: POKE 255,30: CALL
  37624: REM REVDIR IT

```